

# Guest performance application guidelines

## What we need

- \* Project description
- \* Project name
- \* Author
- \* Premiere/none premiere
- \* Requests about time period
- \* Contact person

## If you have

- \* Link to photos/video documentation
- \* Technical rider

Send your application to [atalante@atalante.org](mailto:atalante@atalante.org)

## About Atalante and your application

- \* You rent the stage. Contact the stage coordinator for costs etc.
- \* We give priority to premieres in stage art (choreography, performance, sound art etc.)
- \* Applications submitted after our dead line will not be considered.
- \* Atalante has no scenic activity between June 15th - August 15th
- \* Stage measurements W 12, 5 m / D 10 m / H 5 m (to light grid)
- \* Atalante has 88 seats

## Finally

In our pursuit to give all applications an equal chance to guest perform we do not make arrangements outside our repertoire meeting. In our selection of guest performances we give priority to contemporary stage art where choreography and experimental music is our main focus.

We also present film, art, festivals and talks. Our permanent staff partakes in the repertoire meeting and everyone's voice carries equal weight. We always get more applications than we can present.

We look forward to read your application.

Best wishes,

Atalante

